Dear artists,

We have had many discussions internally about how to proceed with the high number of applications from Deaf artists to participate in **'Awakening Deaf Theatre in Canada'**.

Program to apply to: After reviewing the proposed activities it was determined that the <u>Explore and Create:</u> <u>Professional development program</u> was the best fit.

Who can apply:

Eligible artists with validated profiles in the Canada Council portal may apply in either of the following ways:

A. As an individual artist

Eligibility:

To be eligible as a Deaf or disability artist, you must:

- self-identify as Deaf or as having a disability
- be a professional artist
- have maintained a professional artistic practice for a minimum of 1 year (but not necessarily in 12 consecutive months)
- have created or co-created or performed in a minimum of one art work or production which has been
 presented professionally by a curator, programmer or programming committee, or which has been
 published professionally as fiction or literary non-fiction through an editorial selection process. For media
 and digital artists, it must be an independent art work.
- be paid a professional artist fee or receive an equivalent professional credit for work

B. As an Ad hoc Deaf and disability arts group (a group of professional artists who come together for a specific event)

Eligibility:

To be eligible as a Deaf and disability arts group or collective, you must have Canadian Deaf and disability artists as your leaders and core members. Each group member must:

- have sustained a minimum of 1 year of activity as a professional artist (but not necessarily in 12 consecutive months)
- have had at least 1 public presentation in a professional context

C. As an Arts Professional * (i.e. arts administrator)

EXCEPTION: Arts professionals are encouraged to apply to Arts Across Canada Travel grants – please contact us for more details.

Eligibility:

To be eligible as a Deaf and disability arts professional, you must:

- self-identify as Deaf or as having a disability
- have maintained a professional practice as arts professional for a minimum of 1 year (but not necessarily in 12 consecutive months)
- be recognized as an arts professional by peers within Deaf and disability arts
- have completed a minimum of 1 significant project within Deaf and disability arts

IMPORTANT: Artists must have a validated profile in order to apply and this may take up to 15 business days. If you do not already have a profile – you can <u>check your eligibility here</u>

Additional Eligibility: Activities proposed by someone <u>under 18 years old are not eligible</u> for grants from the Canada Council.

Deadline Exception: You can apply anytime, but Explore and Create applications for 'Awakening Deaf Theatre in Canada' received by <u>Wednesday August 29, 2018</u> for will have <u>results in October 2018</u>.

Amount: Maximum request is \$10,000 per application – and group applications may include expenses for all group members.

Assessment: Each application will be assessed through an internal committee by:

- Evaluating and comparing each eligible applications against program criteria and objectives;
- Discussing the relative merit of each application.
- Scoring each application against the assessment criteria.

Results: The highest ranked applications will be recommended for funding, however there may not be enough funds in the program budget to support all applications submitted.

Application Assistance: Deaf artists and Artists with disabilities are eligible for <u>application assistance</u>, however this person may not be involved in the proposed activities – as such Landon Krentz is not an eligible service provider. If you would like suggestions of service providers in your area please contact us.

You can call me via <u>VRS: 613-495-0325</u> in ASL or LSQ if you have questions.

Sincerely,



Tiphaine Girault

Associate Program Officer, Explore and Create (ASL-LSQ) Agente de programme associée, Explorer et Créer VRS-SRV: 613-495-0325